



SHORT BIOGRAPHY

Chief designer and professor Timothy Jacob Jensen



Timothy Jacob Jensen joined Bang & Olufsen's team of chief designers at the age of 17. At 24, his first design was included in the design collection of The Museum of Modern Art in New York. At 28, he took over the responsibility of Jacob Jensen Design from his father. He became chief designer for Gaggenau when he was 30. At 48, he became professor at Fudan University/ Shanghai Institute of Visual Arts and at 55, he was named Designer of Year in China.

Today, Chief designer and professor Timothy Jacob Jensen is working out of his legendary Danish studio together with a team of creative associates from all over the world.

Chief designer and professor Timothy Jacob Jensen was born in 1962 to an American mother from New York and a Danish Father from Copenhagen. From the age of four, he grew up in the rural surroundings of Hejlskov on the shores of the Limfjord in Jutland Denmark.

From a very young age, Timothy was regarded as a prodigy by many. Having had a rebellious educational upbringing and spending only 7.5 years in school, Timothy joined his father Jacob Jensen's design studio in 1978 and spent the next six years working there.

Timothy joined Bang & Olufsen's chief designers, Jacob Jensen and David Lewis, at the age of 17, and at 19 he had designed his first car, named Logicar.

At the age of 22, he designed the iconic JACOB JENSEN™ classic wrist watch, which was later included in The Museum of Modern Art New York design collections.

After running his own studio in Copenhagen for three years, he travelled the world and worked with Ross Littell in Como, Italy and Gerry Musset in Melbourne, Australia.

In 1990, Timothy took over the studio in Hejlskov along with the overall responsibility for all designs and initiatives created up until the end of 2018. As CEO at Jacob Jensen Design, Timothy founded the Scandinavian lifestyle brand JACOB JENSEN, which grew to be represented in more than 30 countries.

He became chief designer at Gaggenau at the age of 30. At 32, he became advisor to the Cultural Affairs Committee of the Danish government and was included in the book "Who's Who" at 34.

At the age of 34, Timothy had a daughter, Toko and at 38, a second daughter, Freja.

TIMOTHY JACOB JENSEN STUDIOS

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Timothy has been a prominent international keynote speaker since the age of 40, and he was made professor at Fudan University in Shanghai at 48.

In 2011, he was appointed as Master of DeTao Masters Academy and established the Jacob Jensen Design | DeTao Shanghai studio. At the age of 51, he established Jacob Jensen Design | KMUTT Bangkok studio in collaboration with King Mongkut's University of Technology Thonburi.

Timothy was named Designer of the Year in China in 2017 at the age of 55, and the following year he was appointed a member of the jury for the iF Design Award 2019, one of the world's most prestigious design prizes.

At the age of 56, Timothy left all his positions at Jacob Jensen Design and opened Timothy Jacob Jensen Studios the following year.

In 2019, Timothy was selected Danish design icon and he remains the most awarded Danish designer.

And in 2020, Timothy became a level - 1 Expert member of Quanzhou Industrial Design Association Think Tank.

About Timothy Jacob Jensen, please visit: <https://www.linkedin.com/in/timothyjacobjensen/>

The Danish Design dynasty

The Jensen family is the quintessence of Danish & Scandinavian design spanning over generations.

Furniture architect Alfred Jensen (1899-1977) opened his shop "Alfred Jensen & Son" in 1947 in Copenhagen. He apprenticed his son Jacob, who pursued further education in Industrial Design and showed extraordinary talent at the School of Applied Art in Copenhagen.

Jacob Jensen (1926-2015) became particularly well known for the ground-breaking design language he developed for Bang & Olufsen. He established his own studio, Jacob Jensen Design, in 1958.



Timothy Jacob Jensen was apprenticed to his father in 1978, and has since continued and refined the craft that has been passed down from generation to generation. The impressive creativity coming from the Jensen family has placed it amongst the elite of the international design world.

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